

**LIFESTYLE . ARTS**

# VISTAS OF LONGING - PAINTERS AND THEIR LANDSCAPES

5 x 45' (ENG, GER, FRE)

**These proverbial landscapes of renowned artists are actually inspired replicas of nature's creations. Watch as we link famous paintings with the primal forces of nature.**

Was it the gleaming white light of southern France that cultivated impressionism? Did the chalk cliffs of Rügen cast a spell on Caspar David Friedrich? William Turner – did he actually let himself be tied to a ship's mast to transfer the destructive scene of the rough Wallisian Sea onto canvas? Via animation we create visually spectacular transitions between paintings and real landscapes giving the impression of moving between the worlds of Cézanne, Picasso, and co.

The tableaux are the landscapes of their souls. Through new documentary footage, we link the paintings with various aspects of the region highlighting the mystical allure of the primal forces of nature. The protagonists – the present day inhabitants of these landscapes – provide an excellent connection between the past and the present by helping us to trace the artistic magic of these painters.



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### 1. Caspar David Friedrich and Rügen

Rügen - not far from the coast of Vorpommern, Germany's largest island rises out of the Baltic Sea. Their diverse landscapes inspired Caspar David Friedrich, a native of Greifswald, to create some of his greatest masterpieces in the 19th century. The documentary follows the traces of the painter in his homeland and meets people who share his enthusiasm for this unique maritime region.

### 2. Paul Cézanne and the Provence

Home, landscapes and light. The world-famous painter Cézanne has worked intensively with Impressionism. Provence gave him inspiration and frame. The vast landscapes are recurring motifs and the light reflects the splendour and naturalness of this French region. Charming backdrops, captured in countless works. These are the landscapes that Cézanne once hiked, with his easel, his canvas and his colours.

### 3. William Turner and Wales

The film discovers the diverse landscapes in the North of England that inspired William Turner. From the rolling hills of Yorkshire to the rugged east coast with its numerous castles and the lake district in the west, Turner found his destiny as a landscape painter as a young man in the impressive panoramas of northern England. Today's inhabitants know about the beauty of their homeland. With much regional pride they passionately cultivate the special traditions of the North.

### 4. Pablo Picasso and Barcelona

Barcelona - the pulsating capital of Catalonia. Pablo Picasso spent his youth here around the turn of the century. It is a stylistic epoch - both for the up-and-coming cultural metropolis and for the young artist. The documentary follows Picasso's paths and explores many motifs he has captured in his pictures: the cathedral of Barcelona as well as the red light district, but also the mountain landscape 'Terra Alta', further south in Catalonia. The special atmosphere of these places, which fascinated Picasso even then, is conveyed by talking to the locals at the latest.

### 5. Tizian Vecellio and Venetia

In the heart of Europe, in northern Italy, lies the region of Veneto. The Italian artist Titian once lived and worked here. Today he is regarded as the forerunner of landscape painting. People, mountains and landscapes in Titian's art take shape through the colours and their shades. Especially for his colour, "Titianrot", Titian remains unmatched and constantly inspires many artists of all kinds: sculptors, painters, chefs and even ice-cream makers.